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# Versatile Video Coding (VVC) Going Beyond HEVC

R&I Core Video Coding team



interdigital™

- **Overview**
- VVC Architecture and New Tools
- Performance
- Deployment Status
- VVC For Streaming

# What is VVC?

- VVC is a Hybrid Video Coding based on HEVC
  - Refined existing techniques
  - Added novel coding tools

## Coding Efficiency

35% objective (PSNR) over HEVC

40+% subjective over HEVC

HD/UHD/8K resolutions

10-12 bit depth

## Versatility

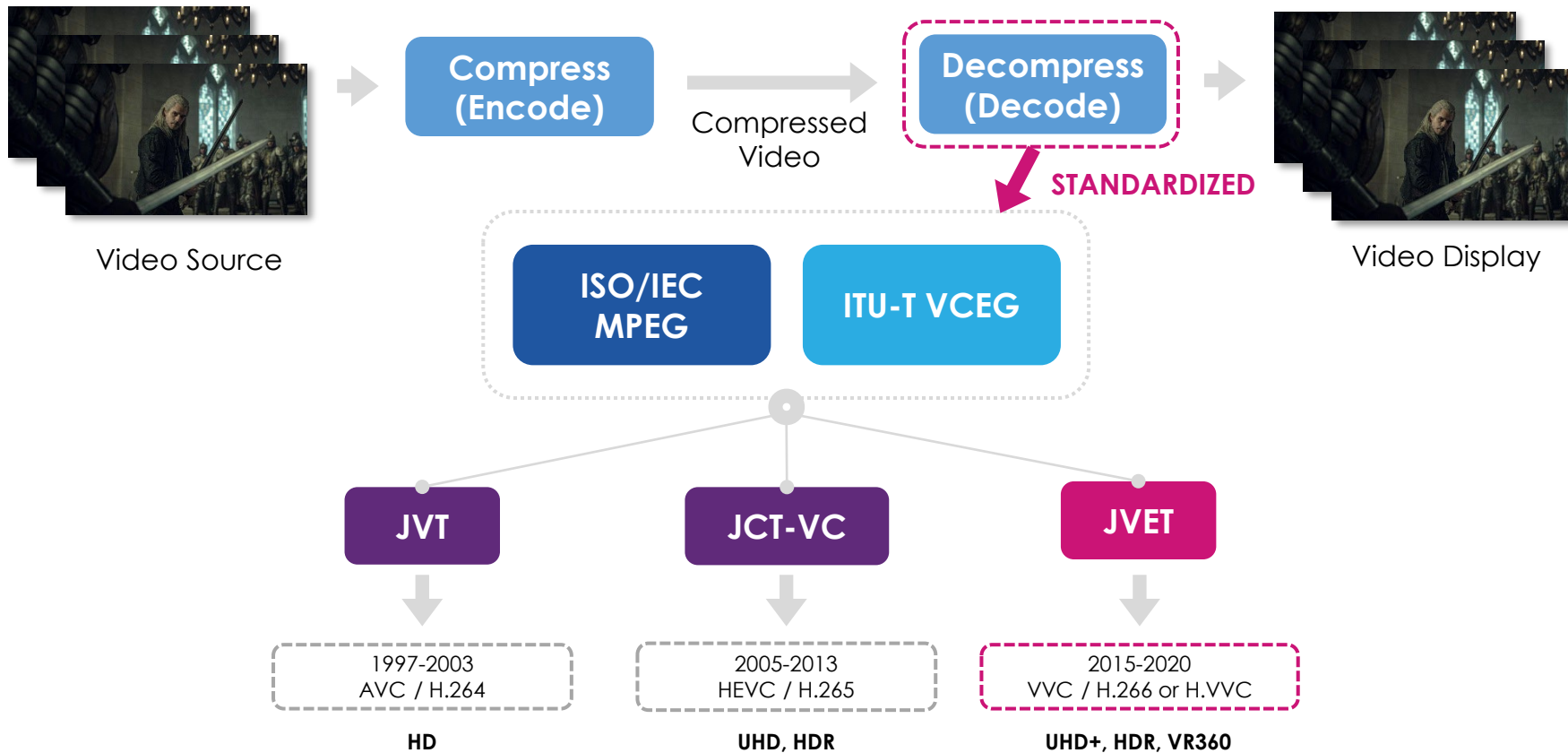
Camera generated content

HDR/WCG

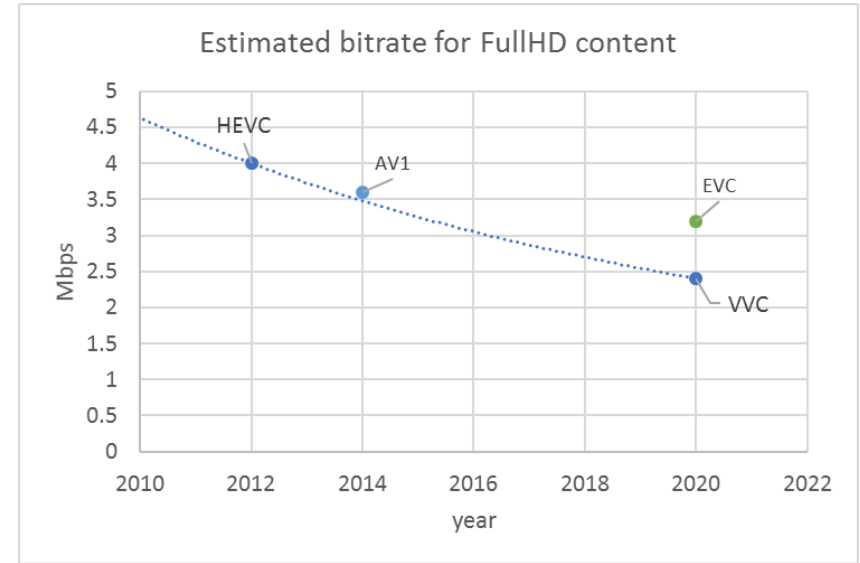
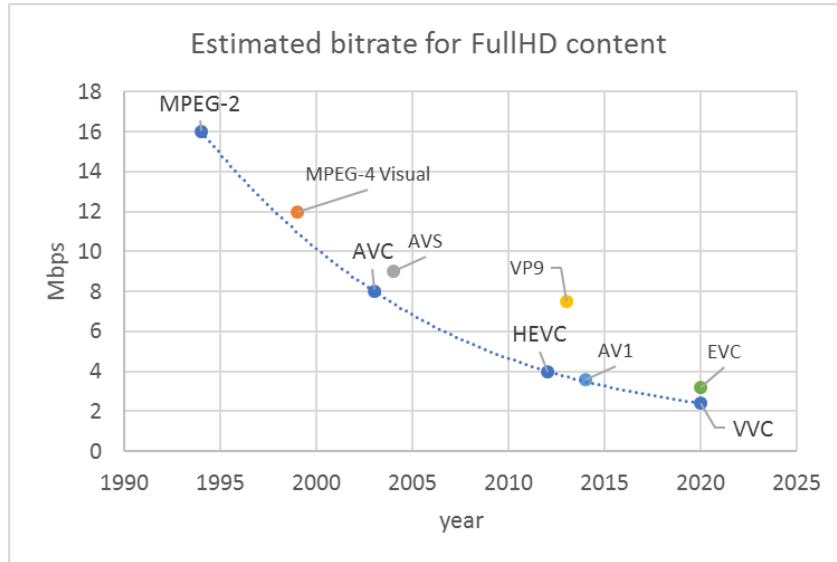
Computer generated content

360° VR video

# Versatile Video Coding (VVC): How Did We Get Here?



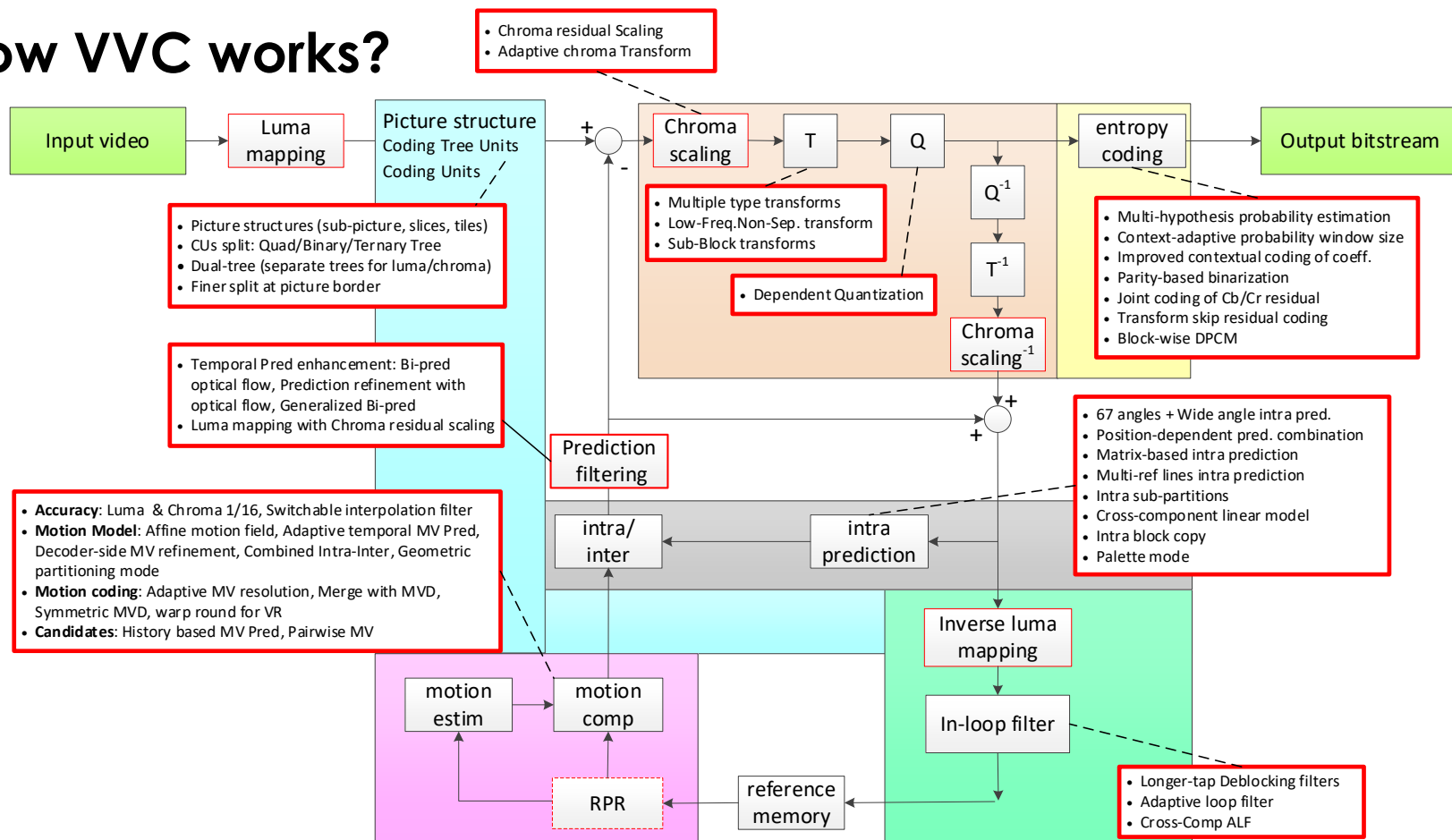
# Compression Progress, MPEG-2 to VVC



*inspired from Karwowski et al 2017, 20 Years of Progress in Video Compression – from MPEG-1 to MPEG-H HEVC. General View on the Path of Video Coding Development, ICIP2017*

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# How VVC works?

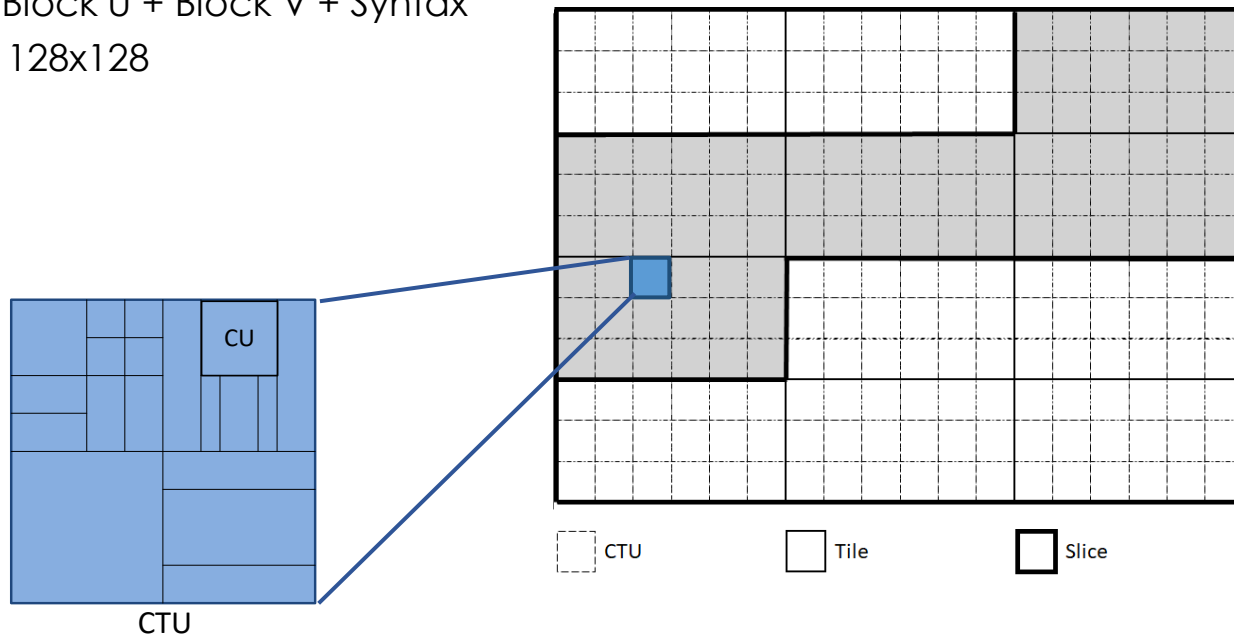


<b>Partitioning</b>	<ul style="list-style-type: none"> <li>• Coding units splitting: Binary Tree + Ternary Tree</li> <li>• Dual-tree (separate trees for luma/chroma)</li> <li>• Finer split at picture border</li> <li>• Picture structures (sub-pictures, slices, tiles)</li> </ul>
<b>Transform</b>	<ul style="list-style-type: none"> <li>• Multiple type transforms</li> <li>• Low-frequency non-separable transform</li> <li>• Sub-block Transforms</li> </ul>
<b>Quantization</b>	<ul style="list-style-type: none"> <li>• Dependent quantization</li> </ul>
<b>Residual Coding</b>	<ul style="list-style-type: none"> <li>• Improved contextual coding of transform coefficients</li> <li>• Parity-based binarization for dependent quantization</li> <li>• Transform skip residual coding</li> <li>• Joint coding of chroma residual</li> </ul>
<b>Entropy Coding</b>	<ul style="list-style-type: none"> <li>• Multi-hypothesis probability estimation</li> <li>• Context-adaptive probability window size</li> </ul>
<b>Intra Prediction</b>	<ul style="list-style-type: none"> <li>• 67 angles and wide angle intra prediction</li> <li>• Position-dependent prediction combination</li> <li>• Matrix-based intra prediction</li> <li>• Multi-reference lines intra prediction</li> <li>• Intra sub-partitions</li> <li>• Cross-component linear model</li> </ul>
<b>Inter Prediction</b>	<ul style="list-style-type: none"> <li>• Affine motion field, combined intra-inter, decoder-side MV refinement and adaptive temporal MV prediction, geometric partitioning mode</li> <li>• Motion coding for adaptive MV resolution, MVD, and symmetric MVD, warp round for VR</li> <li>• Candidates include history based MV prediction, pairwise MV and sub-block based temporal motion prediction</li> <li>• Accuracy: Luma &amp; Chroma 1/16; and switchable interpolation filter is applied</li> </ul>
<b>Prediction Filtering</b>	<ul style="list-style-type: none"> <li>• Temporal prediction enhancement include bi-directional optical flow, prediction refinement with optical flow, and bi-prediction with coded weights</li> <li>• Luma mapping with Chroma residual scaling</li> </ul>
<b>Loop Filters</b>	<ul style="list-style-type: none"> <li>• Adaptive loop filter</li> <li>• Cross-component adaptive loop filter</li> <li>• Longer-tap deblocking filters</li> </ul>
<b>SCC &amp; Others</b>	<ul style="list-style-type: none"> <li>• Intra block copy</li> <li>• Palette mode</li> <li>• Adaptive chroma transform</li> <li>• Adaptive resolution coding</li> </ul>



# Picture Partitioning

- Partition of a picture into subpictures, slices, tiles and CTUs
  - **CTU**: Coding Tree Unit
    - CTU = Block Y + Block U + Block V + Syntax
    - CTU size is up to 128x128



# Block Partitioning

- A CTU is split into CUs using the coding tree

- 1st tree

- **Quad split**



- 2nd tree

- Quad split

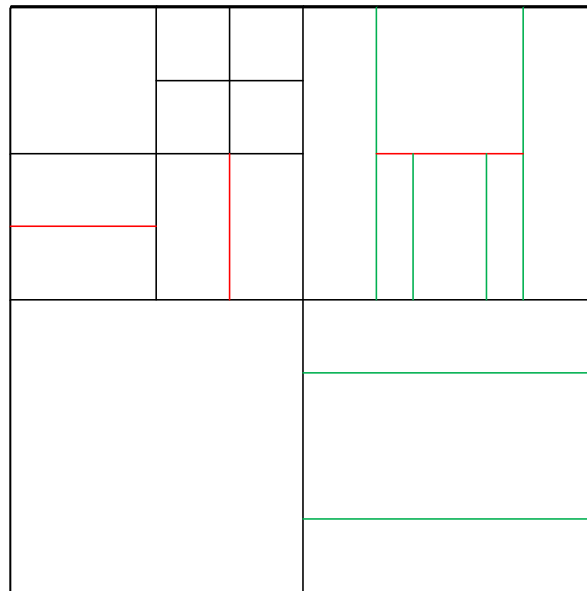
- **Binary split**



- **Tenary split**



- CU can be square or rectangular



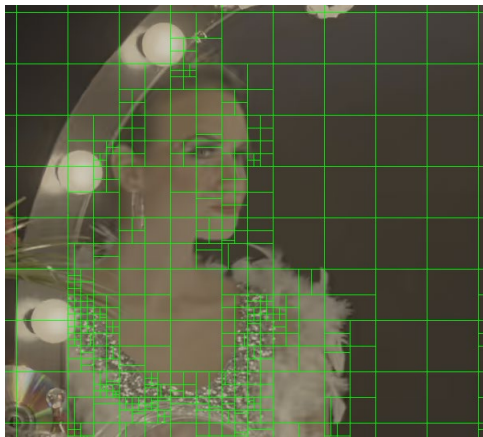
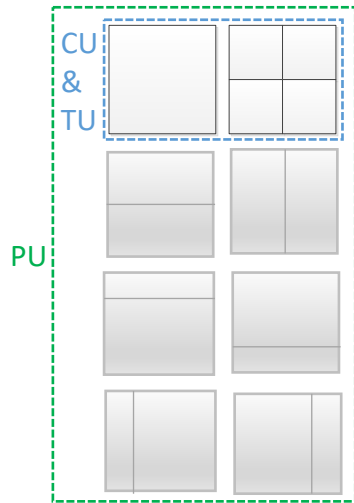
- Support Dual-Tree in I-slices

- Separated coding trees for Luma and Chroma

# Highly flexible partitioning

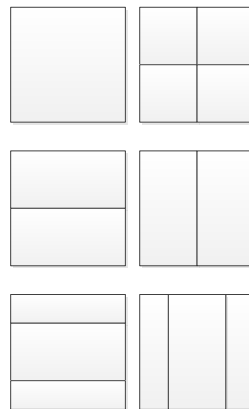
## HEVC

- CTU 64x64
- CU & TU Partitioning: No Split/Quad-Tree
- PU Partitioning: No Split / Quad-Tree / Binary-T / Asymmetric



## VVC

- CTU 128x128
- CU Partitioning: No Split / Quad-Tree / Binary-T / Ternary-T
- Most cases: a CU is no more divided into PU or TU



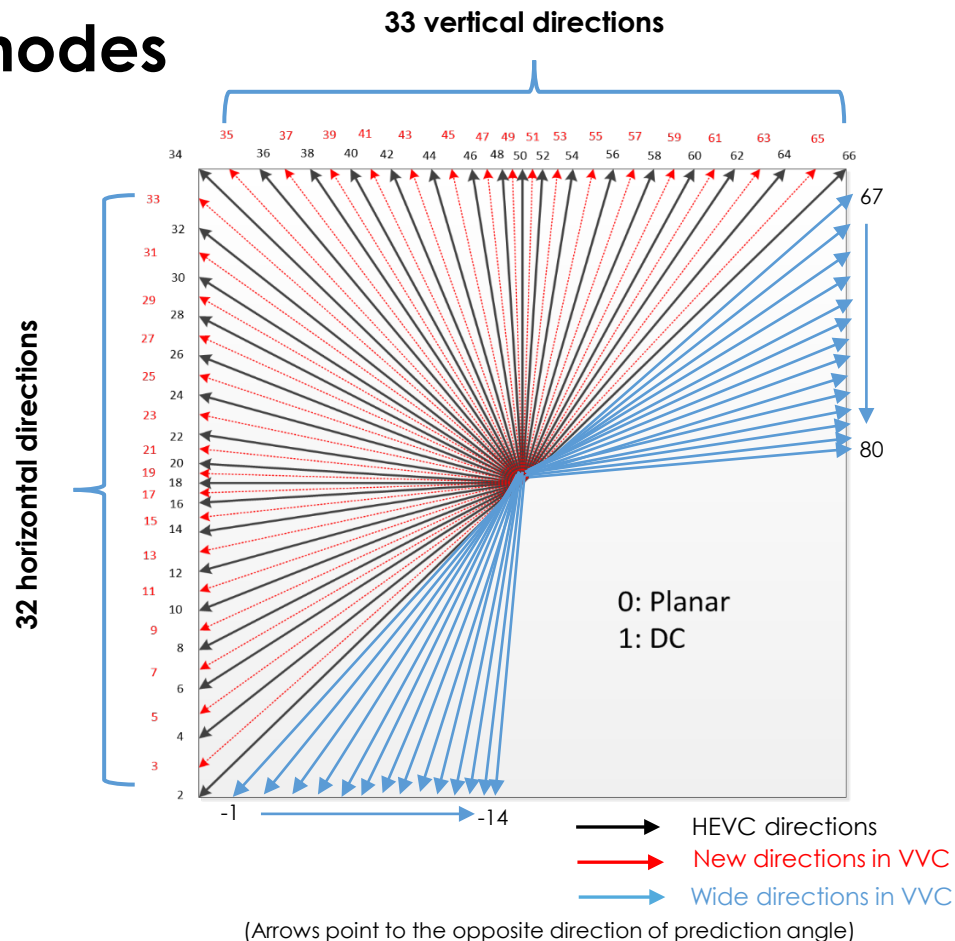
# Intra Prediction-angular modes

## • 65 angular modes

- 33 directions in HEVC + 32 new intermedia directions

## • 28 wide angular modes

- rectangular only
- some regular modes are replaced by equal number of wide angular modes



# Metadata for VVC - VSEI

## Versatile Supplemental Enhancement Information

- VVC standard only defines processes required for conforming video decoders.
- Information about how video is intended to be post-processed, displayed, or otherwise used is specified mostly in the VSEI standard.
- VUI parameters provide information for the correct display of coded video: scanning format, transfer function, colour gamut, aspect ratio, etc.
- SEI messages provide additional information that can assist decoders, displays, and other video receivers perform as desired by the content producer.
- Several SEI messages such as MDVC, CLLI or ATC were developed for deployment of HDR video services.

## Film grain synthesis

- Film grain synthesis (FGS) characteristics SEI message is increasingly important due to interest in film grain synthesis in high-value streaming services.
- FGS characteristics SEI message supported in AVC, HEVC and VVC
- A Technical Report on use of film grain technologies is currently in development in ITU-T and ISO/IEC.
- 2 main FGS use cases: preserving artistic intent and masking compression artefacts.

## Neural-network post filter

- NNPF SEI messages enable use of neural networks for post-processing operations (e.g. super-resolution, frame rate upsampling)
- NNPFC SEI message signals NN weights.
- NNFPA SEI message signals a specific NN that is invoked.

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# VVC Performance

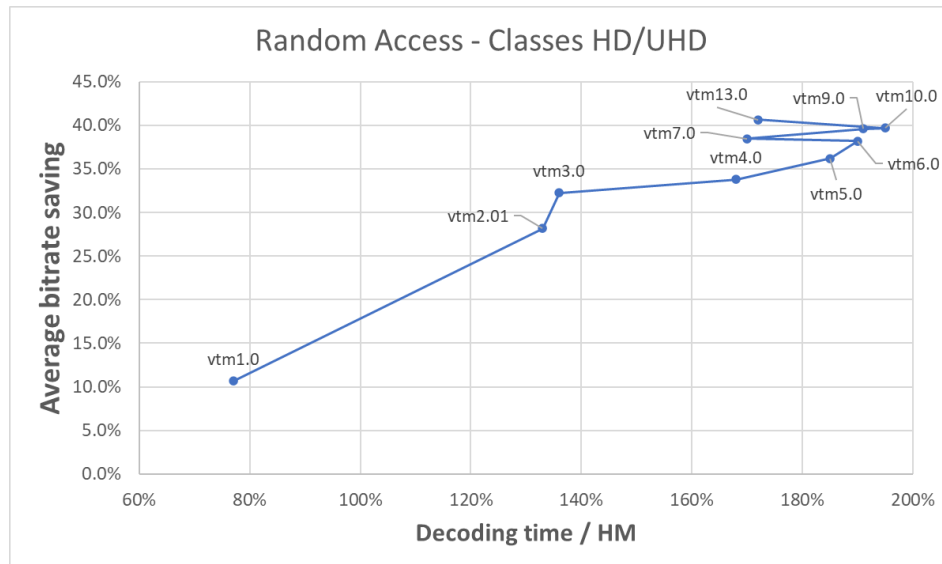
## VTM 13.0 (July 2021)

Performance gain over HEVC  
HM16.24rc1, Random Access

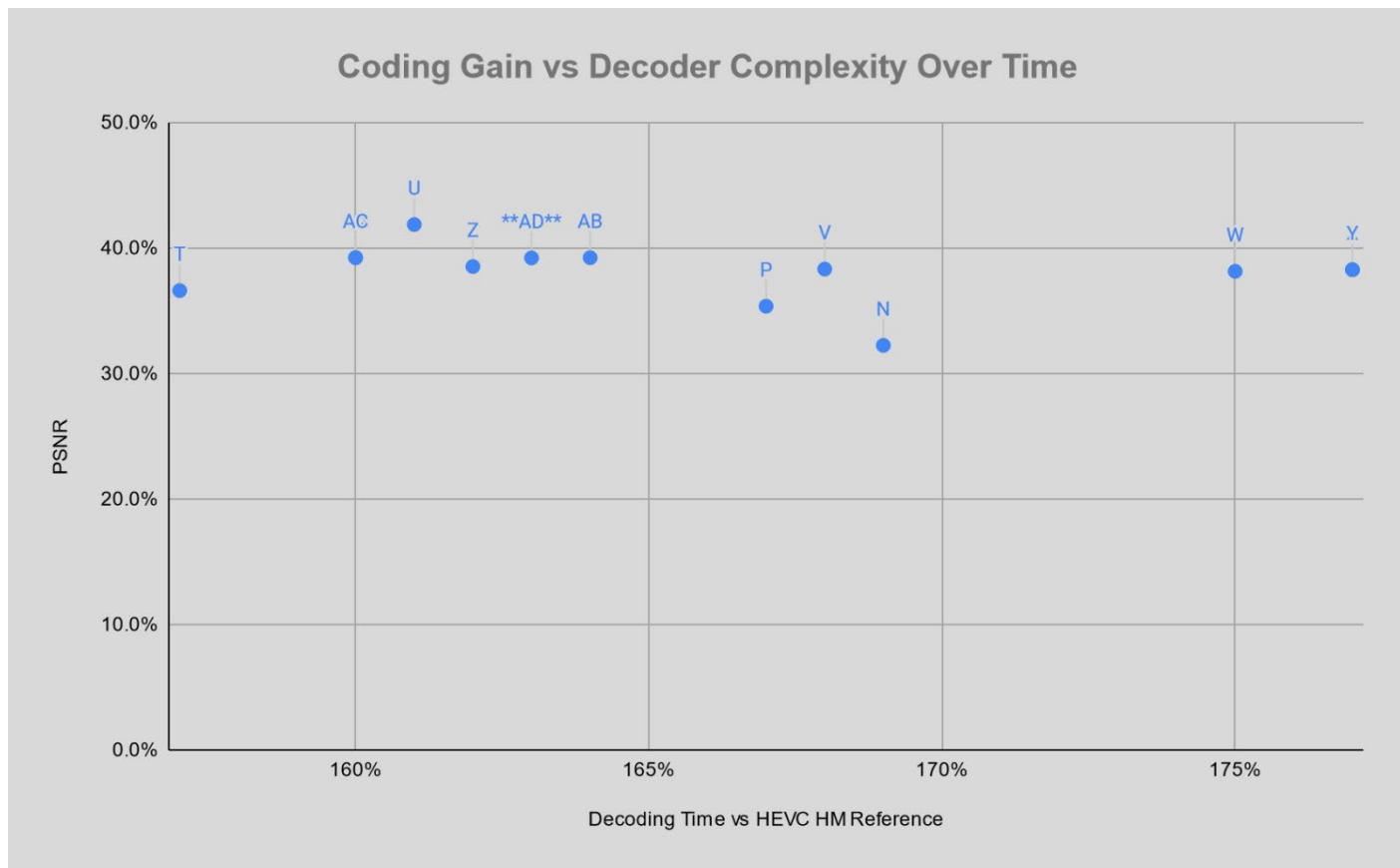
SDR	psnrY	psnrU	psnrV
Class A1 (4K)	-39.74%	-39.41%	-46.15%
Class A2 (4K)	-43.15%	-40.53%	-39.75%
Class B (1080p)	-36.20%	-48.61%	-47.19%
Class C (WGA)	-32.85%	-34.70%	-36.64%
<b>Overall</b>	<b>-37.41%</b>	<b>-41.45%</b>	<b>-42.68%</b>

HDR	(w)psnr Y	(w)psnr U	(w)psnrV
Class PQ (HD)	-38.29%	-53.90%	-47.15%
Class HLG (4K)	-32.44%	-66.33%	-60.54%

## Evolution VTM (SDR)

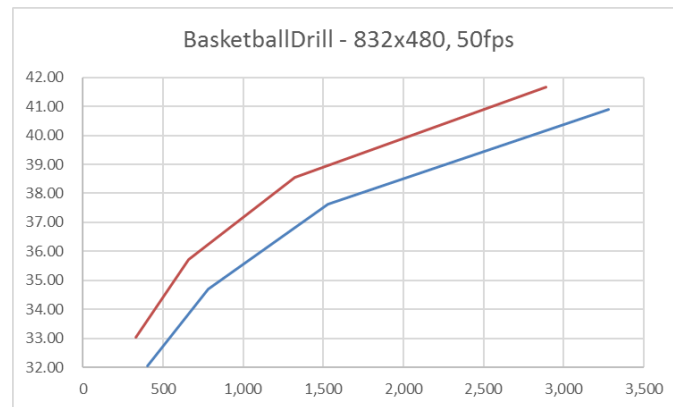
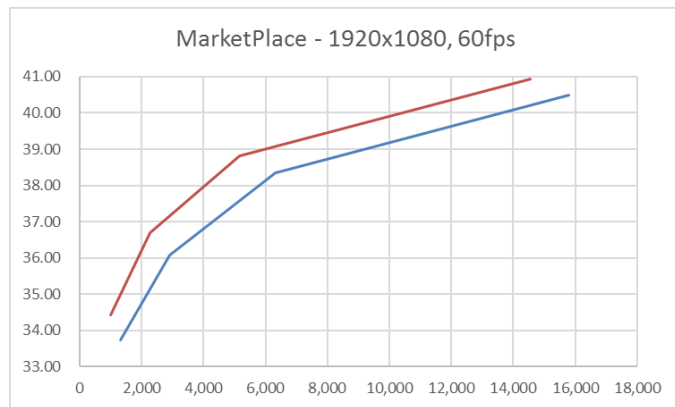
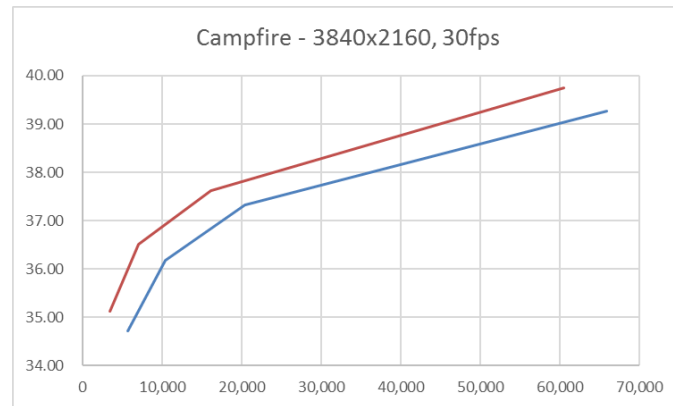
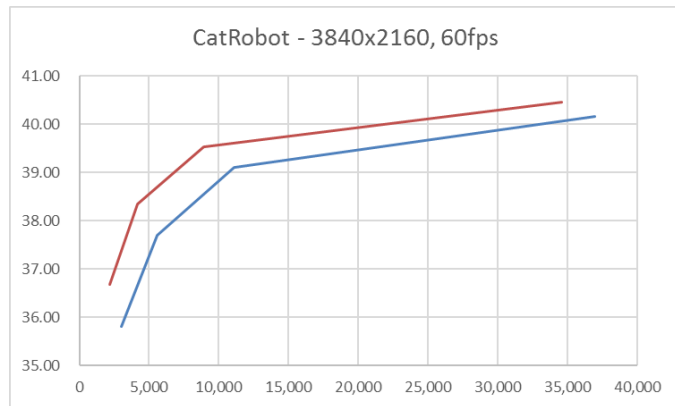


# VVC: 40% Gain, 1.6x Decode Complexity vs HEVC

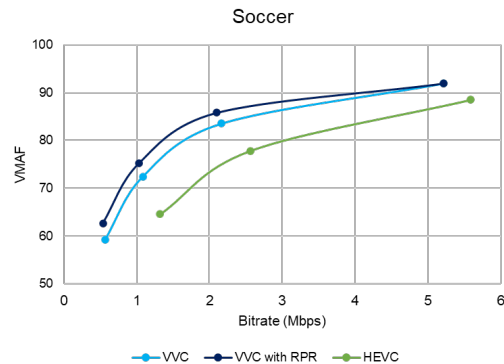
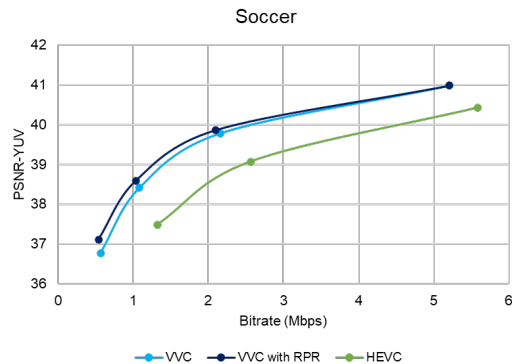




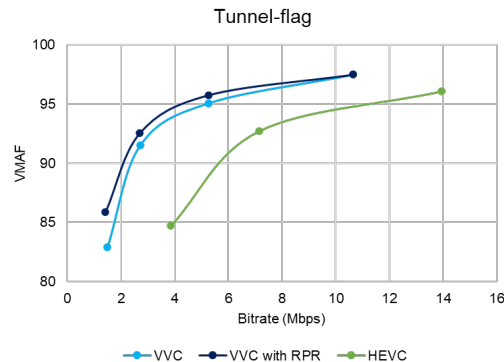
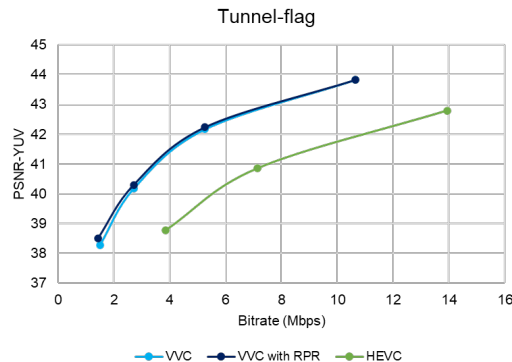
# VVC vs HEVC, SDR content



# VVC Reference Picture Resampling (RPR) Gains



	BD-rate gains	
Soccer	PSNR-YUV [%]	VMAF [%]
<b>VVC vs. HEVC</b>	39.27%	40.23%
<b>VVC with RPR vs. HEVC</b>	43.02%	48.77%



	BD-rate gains	
Tunnel-flag	PSNR-YUV [%]	VMAF [%]
<b>VVC vs. HEVC</b>	52.64%	55.19%
<b>VVC with RPR vs. HEVC</b>	54.38%	61.55%

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# VVC Adoption in Application Standards

## ARIB

Investigating VVC Main 10 and Multilayer for next gen digital video broadcasting system.

## ATSC

Specifying VVC for inclusion in the ATSC 3.0 suite of standards.

## CTA Wave

Added VVC profile to its Web Application Video Ecosystem Content Specification in 2021.

## DASH-IF

Added VVC profile to its DASH-IF Interoperability Points in 2022.

## DVB

Adopted VVC as Next Generation Video Codec into its codec toolbox in 2022.

## SBTVD

Selected VVC as the sole video base layer codec in 2021. Specification drafting is ongoing.

## SCTE

Adopted VVC into its standards, SCTE 281-1 and 281-2 in March 2023.

## Compression performance requirements

**DVB** set out a number of performance related commercial requirements to be met by next generation video codecs.

- 8K video over legacy broadcast multiplexes.
- 5x 4K services in a 40Mbps multiplex (3x for HEVC).
- 27% and over 30% efficiency gains over HEVC for live and offline streaming.

In **SBTVD** evaluation, VVC technology was tested on variety of content test cases and gains >30% were reported for:

- Spatial resolutions from 720p to 4320p for HDR HLD and HDR PQ.
- 1080p SDR content with different frate rates.
- Sign language video in portrait mode (540x960 and 360x640)

# VVC Commercial Deployment Apr 2023\*

## Software decoding

- HD playback on Android and iOS mobile platforms.
- UHD/4K playback on laptop/desktop grade processors.
- UHD/8K playback on AMD EPYC and Intel Xeon based servers.
- Web browser playback with WebAssembly with Edge, Firefox, Safari and Chrome browsers.

## Hardware decoding

- 8Kp120 VVC decoder IP core.
- 4Kp60 SoC decoder for STB.
- 4Kp120 and 8Kp120 SoC decoders for TVs.
- New TV ranges supporting VVC announced for 2023.

## Encoding

- Offline commercial VVC encoders with >30% performance gains over HEVC integrated into cloud-based encoding, transcoding and mobile OTT services.
- Real-time commercial VVC encoders with 15-30% performance gains over HEVC using the same or comparable HW (1-1.5x).

## Open-source and commercial developer tools

- VVC encoder or decoder integration plugins available for FFMPEG, VLC, GPAC,...
- VVC conformance testing specification developed by JVET, VVC Verification and Validation bitstreams developed by DVB.
- Commercial test bitstreams and bitstream analyzers.

\*JVET maintains up to date list of VVC deployments, available from JVET repository: [jvet-experts.org](https://jvet-experts.org)

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# VVC for Streaming? What's Different From HEVC

- VVEnc/VVDec
  - Open Source code from one of the primary VVC contributing companies, Fraunhofer HHI
  - Optimized, highly performant portable code (x86/Arm/wasm)
  - Webassembly support enables browsers to play VVC (Firefox, **Chrome**, Edge, Safari), mitigating an issue that plagued HEVC for years
  - Accelerates prototypes and commercial product deployment
  - Keeps parity with non-MPEG codecs such as AV1
- MC-IF
  - Industry Forum with range of ecosystem participants, mission to foster MPEG technology adoption, starting with VVC
  - Developing VVC Commercial Guidelines for Streaming and Broadcast, first release planned for June 2023

**Thanks for your attention!**  
**Questions?**

